

Sarah Howden CV

Bachelor of Design, 1st Class Honours

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PERSONAL STATEMENT

My first professional experience coordinating was as a VFX coordinator for *Spartacus: Blood & Sand* at Wellington VFX company, Sauce Post. Since then I have produced funded and competitive short films. I have a wide range of experience from pre-production through to production, on set work and post production.

RELEVANT WORK HISTORY

Currently (part time)

Short Film: 'The Light Harvester'

Production Company: Retinae Productions
Writer/Director: Jason Howden

Producer
Post Production Coordinator
Co-Writer

- Excellence in Screen Writing, Columbia Gorge Film Festival
Vancouver, Washington, USA 2012
- Funded by: NZ Film Commission Fresh Shorts \$30k, 2011

2010 **Music Video: 'Third Eye' by Bad Energy**

Production Company: Retinae Productions
Writer/Director: Jason Howden

Producer
VFX Coordinator

2010 **Short Film: Melodies of the Heart**

Production Company: The Avatars
Writer/Directors: Jason Howden & Wade Cowin

Producer
VFX Coordinator

- Selection: Royal Flush Film Festival, New York USA 2012
- Wellington Regional Finalist and Nomination for Best Cult Film
V48Hr Furious Film Making Marathon NZ 2010

2009-10 **TV Series: Spartacus: Blood & Sand**

VFX Company: Sauce Post
Creator: Steven S. DeKnight

VFX Coordinator

2008-09 **Short Film: Veil**

Production Company: Retinae Films
Writer/Director: Jason Howden

Producer
VFX Coordinator
Assistant Editor

- Selection: Los Angeles Short Film Festival, New York USA 2009
- Selection: Show Me Shorts Film Festival, NZ & Australia 2009
- Selection: Homegrown Shorts, NZ International Film Festival, NZ 2008
- Funded by: Screen Innovation Production Fund (NZ FC & Creative NZ)

REFEREES

Rachel Corley

Film Materials Manager
The New Zealand Film Commission
rlshennan@gmail.com
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Rachel was the VFX Manager and my Supervisor at Sauce Post during which time I was VFX Coordinator for "Spartacus: Blood & Sand." Sauce Post was a vender.

Debra Kelleher

Producer
Top-Shelf Productions
debra@top-shelf.co.nz
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Debra was the Executive Producer on The Light Harvester which I produced and am currently VFX coordinating. The Light Harvester is a 15 minute short film, green lit by the NZ Film Commission and shot in June 2012.

Wade Cowin

Co-Writer/Director
The Avatars
wadecowin@gmail.com
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Wade Co-Wrote and Co-Directed our V48hr Movie Marathon entry 2010, which I produced and coordinated. We were a Wellington regional finalist.

Thanks!

- *Sarah Howden*

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